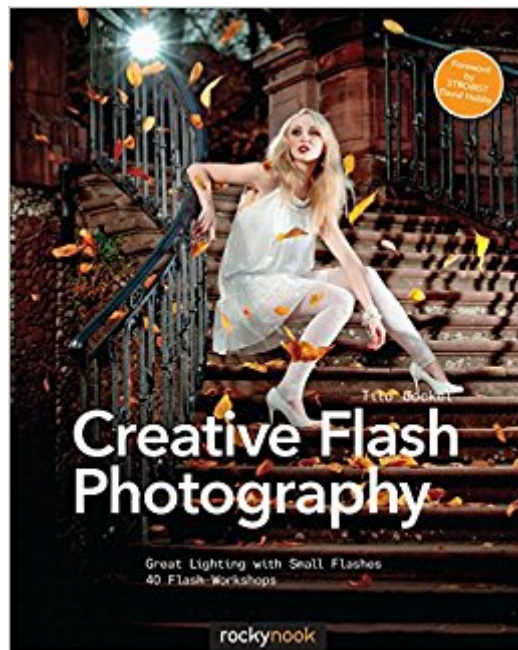




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Creative Flash Photography: Great Lighting With Small Flashes: 40 Flash Workshops



Synopsis

Make a big impression with small flashes! In this book, Tilo Gockel shows you how to make magic by mastering the use of light. You will learn how to use speedlights to create amazing photographs in any lighting situation. Tilo uses 40 lighting workshops to teach his methods for producing impressive flash shots in portrait, fashion, macro, food, still life, and high-speed photography. The richly illustrated, easy-to-understand workshops are filled with recommendations and instructions for flash setups, detailed lighting diagrams, and tips and tricks for how to achieve the look of high-end studio shots using simple, accessible equipment, even in your own home. Also included is information on the settings that will help you master complex multi-flash situations, as well as tips on how to create cost-effective, self-built accessories. Foreword by Strobist.com's David Hobby.

Book Information

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Customer Reviews

The subtitle of this book is the best description of what you'll find inside: Great Lighting with Small Flashes: 40 Flash Workshops. Over the course of 290 pages, this book breaks

down numerous techniques into digestible chunks. The book is divided into 40 chapters discussing subjects which range from portraits to product photography and macro photography. What is particularly impressive to me about Tilo's work and this book is the variety in subjects. Over the course of 290 pages, this book breaks down numerous techniques into digestible chunks. The book is divided into 40 chapters discussing subjects which range from how to light and shoot portraits to product photography and macro photography. The author concentrates on speedlights and affordable accessories. So the techniques are well within the reach of every photographer. The material in the book is easily accessible. The techie stuff is also distributed in each chapter as Tips, Tricks and Notes. There are also side-bar articles and In-Depth notes within each Workshop chapter, where topics are discussed on their own. There are also notes on any Photoshop techniques he used in post-processing an image. For transparency, I should mention that I know the author. I am impressed with his work which beautifully illustrates this book. I should also mention that I bought my own copy of this book, because I had high expectations of Tilo in this regard.

This is what I expected!!!! I read a lot of reviews from different books. I was looking for a book with new ideas (to me), simple setups made at home, try different things, new things, inverted lens to do macro, use flashes and gels, take simple product images (at home, no studio), etc. and this book really has all this and more. Really happy with the book. I will buy more from Tilo, that's for sure. This is not a book for beginners, if you are learning about aperture, speed, ISO, flash, off-flash, etc., don't buy this book of course, first buy a book for beginners; but, this is your second book!

This book provides readers with easy to follow directions for producing amazing shots. It not only tells readers "how" to set up shots, but it also helps readers to understand "why" they are being set up that way. It also shows post-processing tips for most of the shots. Great book.

This book has helped me improve my way of looking at lighting with my flash units and in turn my images have improved.

Good book, good price

Excellent

informative

Good value at a fair price

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